

## Dialogue ROADMAP

**Phase 1 builds on the following EYFS aspects:**

*Letter formation, sentence punctuation, finger spaces, story phrases, character descriptions, journey stories*

### Phase 1

#### **Building on EYFS:**

Describe what characters say and how they can say it in a certain way.

Use words in place of 'said'.

Show how people feel through what they say.

### Phase 2

#### **Building on Phase 1:**

Say what is said by a character and make clear who is speaking through punctuation and line breaks.

Use a range of different words, not just 'said', to show how a character feels/behaves.

Add to the spoken words by revealing *how* someone says something.

Use punctuation inside speech to show how the character communicates.

Use a mix of speech and action to balance the story.

Create a speech sandwich using line breaks and punctuation to show two characters communicating.

Use dialogue to reveal a character's thoughts, feelings and personality.

Show what a character is doing/how they are moving while they speak using 'stage directions'.

Use a range of punctuation in speech to show how a character is acting.

Use informal expressions to reveal more about a character.

### Phase 3

#### **Building on Phase 2:**

Develop a speech sandwich with the listener reacting to the speech.

Have characters react to and reflect on events through their speech.

Balance speech and actions so that characters can respond to new events as they happen whilst speaking.

Vary the placement of the speaker in a sentence to generate pace and flow.

Show contrast between how different characters speak.

Use speech, which involves multiple characters, and show how each acts and reacts differently to events through what they say.

Use formal and informal language to build character and show how characters contrast.

Use formal narration to contrast consistently with informal dialogue.